

# Investigate!

## *Frankenstein*: Introduction

### Investigate! *Frankenstein*: Introduction

#### ❖ **Introduction:**

- What is the name of the being created in the novel?
- What is the name of his creator?
- Where does the story take place?
- When does the story take place?
- How does the scientist manage to bring his creation to life?
- Does the scientist create any other beings?
- What happens to the scientist and his creation at the end of the novel?

#### ❖ **Title page to the first edition:**

- What kind of information does the title page offer?
- There are a number of interesting points about the title page:
  - the novel is named not for the creature but for his creator
  - the novel is subtitled: '*The Modern Prometheus*' (see Literary context: The Prometheus myth)
  - it was published in three volumes (see Structure).
  - no author is named: this was not unusual at this time
  - there is a quotation from *Paradise Lost* by John Milton (see Religious and philosophical context)

#### ❖ **Preface:**

- Think about the function of the Preface
  - Why might it be necessary for a book of this kind to have a Preface?
- Consider the ways in which reading the Preface might affect readers:
  - before they have read the novel
  - when they have finished reading of the novel.